

You Take Me For Granted – Partial Tab Using 1st String F# To G# Knee Lever

E lowers 4,8 a half tone, F raises 4,8 a half tone, K Raises 1 a full tone

Another simple example of using the F# to G# change on the E9th tuning 1st string without resorting to the dreaded G# unison sound so commonly heard with this change. This tab snippet gives you a nice C9th and C13th chord at the 1st fret! (G# change also used at 0:05 and 01:09 into song.

Tab starting at 1:30

D

G

1									
2									
3									
4	3E – 3 – 4 – 5 – 5	5 – 5	5 – 6F – 5 – 5 – 5 – 3 – 3E						
5	3 – 3A – 4A – 5 – 5A	5 – 5A	5A – 6A – 5A – 5 – 5A – 3A – 3	3A	3A – 3	3	3		
6				3B	3B – 3	3	3		
7									
8									
9									
10									

C9

C9 (tab at left with scale notes denoted)

1	1K – 1 – 0	13 th – 5 th – b5
2		
3		
4	1E	3 rd
5	1A _____	9 th _____
6	1B _____	7 th _____
7		
8	1E _____	3 rd _____
9		
10		